

ALL ISLAND ART SHOW – AN OPEN SHOW FOR EVERYONE
Please read the rules since some of them have changed.

(For artists age 16 and older who have an island mailing address)

RULES AND PROCEDURES
2012

Rules for Show Entry

1. Limit of 5 entries per artist.
2. **Original** work only:
 - (a) No copy of work by another artist
 - (b) No mechanical or digital reproduction of artist's own work (**including giclee**)
3. **No crafts (work having use or functional value or needlework). NO LANTERNS!**
4. Size cannot exceed 30 linear inches by 40 linear inches, including frame.
5. Works must hang on the fencing, none touching the ground. See Hanging.
6. No artist signs allowed. See **Art Identification**.

Portfolio Rules

1. Limit of 30 pieces per portfolio; one portfolio per artist.
A portfolio is a grouping of no more than 30 pieces in one container or display table.
2. Prints may be sold from portfolio, if the artist also enters original art in the show (not necessarily an original of that print). Sample prints may be displayed in portfolio or stand. Each print counts as ONE portfolio piece; i.e. five identical prints would count as five portfolio pieces.
3. No crafts (Only cards or prints of original art work will be allowed.)
4. **No glass or frames in the portfolio.**
5. Artist may use a portfolio stand or one table.
6. Each artist is allowed **only one portfolio**.
7. No artist signs. See **Art Identification**.
8. Portfolios and chairs must be 2 feet back from the walk and have a maximum frontage of 8 feet. **Visitors must sit behind this area.**

Registration

1. All works on the Tabernacle grounds must be registered, either as a show entry or portfolio.
2. Artists must register **before** hanging entries or setting up portfolio.
3. Registration begins at 8:30 A.M. and ends at 10:00 A.M. **No registration after 10:00 A.M.** (Earlier registration is done for committee members only.)
4. To register, artists sign the Registration Agreement, provide entry information, pay fees, and receive numbered **registration cards for hung work and one for the portfolio**.

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Art Identification

1. Numbered card is fastened to the fence under each entry, showing artist's name, phone number, title of work, and price. Portfolio also receives a numbered card.
2. **No other signs may be displayed by artists in this show.**
3. Artists may bring business cards, if desired, in an envelope that can be attached to show fence near artist's work.
4. For inquiries, artists' addresses, etc. are on file at the registration table.

Hanging

Show entries hang on wire fencing around the Tabernacle. Tables are provided for sculpture. Signs along the fence indicate where to hang works in each medium.

1. **Artists may not start hanging until after they have registered.**
2. **Works must be hung vertically** in the appropriate sections.
3. All entries must be hung on the fence, and none may touch the ground.
4. Artists do their own hanging, using their own supplies. For attaching to the fence, use of picture wire or screw-hooks is urged. (S-hooks alone may dislodge from the fence when adjacent work is adjusted or removed.)
5. All art is reviewed by the Committee before final acceptance in the show.

Committee Review

Between 8:30 A.M. and 10:00 A.M. members of the Art Show Committee will review art being hung and portfolio displays. They will check to assure that show rules and procedures are followed before final acceptance of all registered work.

1. They may assist artists whose work appears insecurely hung.
2. They may ask that any unacceptable material be removed.
3. They may rearrange works on fence if necessary to ensure space for all.
4. All artists, therefore, must remain with their work during this period until 10:00 A.M. to abide by Committee requests, and to oversee any removal of their work.
5. **All artists who have not followed the written rules and procedures in the past will be expected to do so, or they will not be invited to enter the show.**

Artist Responsibilities

1. The All Island Art Show assumes no responsibility for the loss or damage of work submitted. Artists are responsible for the safety of their own work.
2. Artists are expected to handle their own sales and provide their own lunch.
3. **All show entries, whether sold or not, must remain on the fence (or displayed as sculpture) until the close of the show at 3:00 P.M.**
4. Art removal begins at 3:00 P.M. and should be completed by 3:30 P.M.
5. Return chairs removed from the Tabernacle.