

# PHASE V RESTORATION UPDATE



## **October 7, 2023**

#### LET'S BLOW THE ROOF OFF THIS JOINT!

Weekly progress meetings including the owner project manager, architect, construction team, and the Tabernacle Restoration Committee (TRC) have begun and will continue through project completion.

The <u>Tabernacle@mvcma.org</u> email address should be used to provide feedback related to the project. The TRC will respond to questions in future communications, to maintain equal access to information.

All details provided remain subject to change.

#### **Schedule Highlights**

2023

Current: Mockup of roof tiles and all roof features have begun. This includes abatement work.

Protection of major historical features is in place or will be put in place as work rotates

around the building. Some painting will continue into next week.

Oct 9: Wood blocking installation begins. Continuation of sistering existing purlins.

Oct 11: Site inspection with architect of roof mockup.

Oct 16: Continuation of roof replacement upon approval of mockup.

2024

Jan 3: Roof work is scheduled to be completed.

No major work is planned during January and February, based on potential weather and

environmental (temperature) conditions.

Mar 1: Painting of structure in place begins.

Mar 4: Electrical rough-in begins.

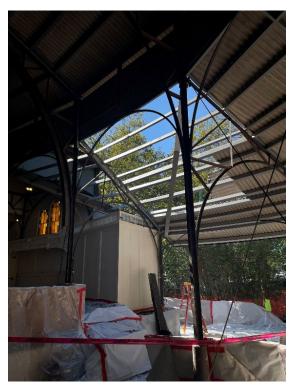
Apr 1: Stage modification and ADA lift installation begins.

May 6: De-mobilization begins.

May 17: Restoration of Site; "Substantial Completion" due (per contract)
May 31: Last day available for construction work, with limited exceptions

June 9: MVRHS Graduation (tentative)

#### **Roof Replacement**



The first tiles came off the roof this past Tuesday, October 3rd, under a bright sunny sky, and with seemingly minimal fanfare. The pieces were removed in whole, and the process was monitored by an independent monitor. Feedback from the construction team is that the removal and abatement process went as expected.

The tops of the wood purlins have been inspected and painted – and new tiles have already begun to be installed. As expected within the plans, some tiles have needed to be trimmed down to fit under the profile of the existing metal flashing.

Completion of this section of roof, which will serve as a mockup of all of the various roof features (connection points such as roof hips and joints), will be finished prior to the site inspection scheduled for October 11, which will include review and approval by the architect and project management teams.

After final approval has been given by the professional team, work will begin on Monday, October 16, beginning on the top level of the roof, and completing each level before moving down to the next. Work will follow what can best be described as an alternating clocklike fashion, finishing one 'slice' of the roof and then moving across to the opposite side (12 o'clock, 6 o'clock, 1 o'clock, 7 o'clock, 2 o'clock etc.).

The baseline schedule provided is still expected to be achievable, with roof work being completed by the first week of January.



### **Protection Efforts**

Focus and discussion will be highlighted and documented throughout the project to ensure that proper care is taken in alignment with historic preservation needs, including (but not limited to) the stained-glass windows, benches, trees, lighting fixtures, stage, railings, and cupola.

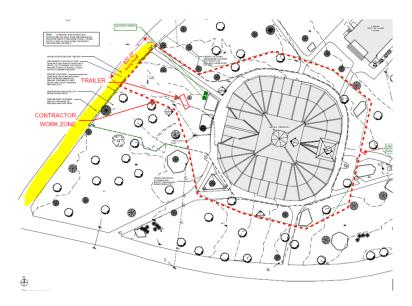
- The cabling system will remain in place for the duration of the off season and will be detached and reattached as needed.
- Trees and landscaping have been protected in coordination with Hagerty Tree Services.
- The benches have been protected in place under a system of scaffolding which has been built over them to ensure no damage occurs.
- A box-like structure has been built around the glass lantern lighting fixtures to protect them.

- Stage railings have already been protected.
- Plywood will also be secured over the stained-glass windows prior to work commencing in each area (as shown below). (Photo courtesy of TRAC)



#### **Site Area – Traffic and Parking \*ALERT\***

Permission has been granted by the MVCMA to TRAC, to drive a truck in the reverse direction of traffic along Trinity Park from Jordan Crossing to Pawtucket, if they have an individual standing at the intersection of Pawtucket to hold any vehicles which may be approaching the road.



The highlighted area reflects both the area in which TRAC is permitted to drive in reverse, as well as the area which has been designated for them to utilize for any vehicle parking needs. Contractors have been advised that the road must remain unobstructed for regular traffic flow during the entire project.

Please do not park any vehicles along this section of Trinity Park.

#### Raise Funds, Our Voices, and the Roof

We want to thank everyone for the wonderful donations to the \$100,000 Match Challenge! We not only met the match - but we exceeded the \$100,000 goal, with the total raised during August and September **\$103,720**! The fundraising campaign continues as the Raise the Roof project construction has begun! Thank you all for the amazing response to the Match Challenge!

Total donations received since June 1 now total \$159,836. The matching pledges for the \$100,000 are expected to be received this week, which will bring the total to \$259,836. Thank you for your incredible support!

Remember that your impact can be doubled any time of the year by utilizing the "Double the Donation" lookup tool located on the MVCMA website to see if your employer matches donations. Visit <a href="mailto:mvcma.org/support">mvcma.org/support</a> for more information.

Development and fundraising communications should be directed to <a href="mailto:Development@mvcma.org">Development@mvcma.org</a>.

#### Sincerely,

The Tabernacle Restoration Committee

MVCMA Board Members: Eliza Curtis-Chair, Dave Miller-Vice Chair, Trish Hahn, Kim Jones, Craig Lowe Non-Board Appointees: Stephen Cofer-Shabica, Russ Dagnall, Ashley Khattach, Dawn McKenna